Jonathan Palant

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"The singing was well disciplined, focused and expressive."

Scott Cantrell, Dallas Morning News

EDUCATION

Doctor of Musical Arts in choral conducting, Michigan State University, 2007. Dissertation: "Unifying a Nation: Male Singing Societies in Nineteenth-Century Germany." Major professors—David Rayl, Jonathan Reed, Sandra Snow, Richard Fracker.

Certificate of Participation, Oregon Bach Festival, Eugene, Oregon, summer 2004 and 2005. Member of the Conducting Master Class; Helmuth Rilling and Thomas Summerville, master teachers.

Master of Music in choral conducting, Temple University, 2002. Major professor—Alan Harler.

Certificate of German Language Proficiency, Goethe Institute, Freiburg, Germany, June-August 2001. Passed exams in elementary German proficiency.

Bachelor of Music in music education, University of Michigan, 1997. Major professors—Jerry Blackstone, Freda Herseth, Karen Lykes.

TEACHING EXPERIENCE

Director of Choral Activities, Visiting Professor, Western Kentucky University, Bowling Green, KY, Spring 2013.

Minister of Music, Kessler Park United Methodist Church, Dallas, Texas, 2011-present.

Conductor/Founder, CREDO: Dallas' Ecumenical Mixed Choir, Dallas, Texas, 2012-present.

Conductor, Stewpot Chorus: 20-voice ensemble of homeless men and women, 2008-present.

Artistic Director, Turtle Creek Chorale, Dallas, Texas, 2007-2011.

Conductor/Founder, Dallas PUMP! Youth Chorus, Dallas, Texas, 2008-2010.

Adjunct Assistant Professor of Choral Music, Madonna University, Livonia, Michigan, 2006-2007.

Graduate Assistant, Michigan State University, East Lansing, Michigan, 2005-2007. Conducted 45-voice non-auditioned Collegiate Choir in two concerts each school year; conducted 100-voice Men's Glee Club in one or two pieces each semester, lead sectional rehearsals, served on student executive board, organized 2007 concert tour to Italy; Chorus Master for Pauline Viardot *Cendrillon*, November 2005 and Jacques Offenbach *Tales of Hoffman*, April 2006; teaching assistant, undergraduate conducting sequence, fall 2006.

Director of Choral Music, University School, Hunting Valley, Ohio, 2002-2005.

Graduate Assistant, Temple University, Philadelphia, Pennsylvania, 2000-2002. Conducted University Chorale in one or two pieces each semester; teaching assistant, undergraduate conducting sequence, fall 2001 and spring 2002.

Conductor, Spruce Street Singers, Philadelphia, Pennsylvania, 2001-2002.

Conductor, Roxborough Community Men's Chorus, Roxborough, Pennsylvania, 2000-2001.

Director of Music, San Pasqual High School, Escondido, California, 1997-2000.

PERFORMANCE EXPERIENCE

Guest Clinician

Baldwin Wallace University Men's, Berea, Ohio, February 2013.

St. Ignatius High School, Cleveland, Ohio, February 2013.

Puna Men's Chorus choral retreat, Puna, Hawaii, June 2012.

Korean International Choral Workshop, Seoul, Korea, January 2012.

J.J. Pearce High School Choirs, Richardson, TX, February 2011

San Francisco Gay Men's Chorus fall choral retreat, 2009.

Gay Men's Chorus of Charlotte, North Carolina, April 2009.

Unitarian Universalist of Charlotte Choral Festival, North Carolina, April 2009.

Haltom High School, Haltom City, TX, March 2009.

Nimitz High School Choral Festival, Irving, TX, March 2009.

Guest Conductor

Alabama High School All-State Men's Chorus, April 2014.

Various Voices Choral Festival, Dublin, Ireland, June 2014.

Colorado Symphony Orchestra Choral-Orchestral Masterworks Concert, GALA Choruses Inc. Festival, Denver, Colorado, July 2012.

GALA Chorus Leadership Conference; Singers' Weekend, September 2010.

Austin Peay University [TN] Middle School Honor Choir, February 2010. University of Miami [FL] Middle School Honor Choir, October 2009.

Metropolitan Winds, Dallas, June 2009.

Saint Joseph's University Musical Theater Department, Philadelphia, Pennsylvania, 2001.

Adjudicator

UIL Region XX Solo and Ensemble, 2010-2012.

Voice of Pride, Dallas, Texas, August 2007-2011.

Seasons/Winter Park Music Festival, Winter Park, Colorado, March 2010.

Michigan School Vocal Music Association State Festival, Jackson, Michigan, 2007.

International Championship of Collegiate A Cappella, East Lansing, Michigan, 2006.

Southern California School Vocal Association, 1999.

SIGNIFICANT APPEARANCES, PRESENTATIONS, AWARDS

"Mad Men: Advertise, Recruit and Welcome Male Singers into Your Program," American Choral Directors Association National Convention, March 2013.

The American Prize Celebrating Excellence in the Arts.
Third Prize in Choral Conducting, 2012

Finalist in Choral Performance by a Community Chorus, 2012

"Recent GALA Commissions for Men's Chorus," Intercollegiate Men's Chorus Conference, March 2010.

"Making Music: Building the Future," National Gay and Lesbian Task Force Annual Conference, February 2010.

"New Literature for High School Men's Chorus," Michigan Choral Directors Association, October 2006.

Ohio Music Educators State Conference, Cincinnati, Ohio, University School Glee Club, March 2006.

Dreamworks/SKG film, Almost Famous, San Pasqual High School Band, March 2000.

PUBLICATIONS

BOOK: *Brothers, Sing On! Conducting the Tenor-Bass Choir.* Hal Leonard Corporation, Fall 2013.

ARTICLE: "Richard Wagner's Choruses for Men's Voices." Choral Journal, May 2012: 59-65.

ARTICLE: "Relish the Rowdiness with Repertoire." Choral Journal, June 2007: 53.

COMMISSIONED / DEDICATED WORKS

An Exhortation (TTBB)	David Conte	EC Schirmer
Homeland (TTBB)	Z. Randall Stroope	Colla Voce
I Am In Need of Music (TTBB)	David Brunner	Boosey
Let the Sea Roar	Taylor Davis	ChoristersGuild
Ka Hia Manu (TTBB)	Stephen Hatfield	Boosey
O Magnum Mysterium	Tom Council	Colla Voce
Our Better Angels	Andrea Clearfield	Angelfire Press
Peace Song	Greg Gilpin	Heritage Music
Sure on This Shining Night (TTBB)	Morten Lauridsen	Peer Music
You Shall Above All Things	David N. Childs	Santa Barbara

COMPOSITIONS AND ARRANGEMENTS (+ indicates published; * indicates performed)

- * Andante Festivo/Jag ser ett djur, Jean Sibelius (arranged for SATB unaccompanied) As Steals the Morn from L'Allegro, G. F. Handel (arranged for SA and piano)
- * Four Soldier Songs (TBB unaccompanied)
- * Elsa's Procession to the Cathedral from Lohengrin, Richard Wagner (arranged for TTBB, organ and brass)
- + Da Hai Ah, Gu Siang, Wang Li-Ping (arranged for TTBB and piano), Alliance Music Publication © 2007
- * *Kyrie* (TTBB unaccompanied)
- * Rex tremendae (TTBB unaccompanied)
- * Star Spangled Banner, Francis Scott Key (arranged for TTBB unaccompanied)
- * William Tell Overture, Gioachino Rossini (arranged for TTBB unaccompanied)

PROFESSIONAL MEMBERSHIP

American Choral Directors Association

State Chair, Repertoire and Standards Chair for Male Choirs, 2006-2007 President, Michigan State University Student Chapter, 2005-2006

College Music Society

Intercollegiate Men's Choruses, Inc.

Board Member, 2010-present

MENC: The National Association for Music Education

Super Bowl XLV Host Committee, 2009-2011

Texas Choral Directors Association

Youth First Texas Executive Board, 2007-2009

REFERENCES

Dr. Mitzi Groom Chair, Music Department Western Kentucky University mitzi.groom@wku.edu (270) 745-5924

Dr. David Lee Dean, Potter College of Arts & Letters Western Kentucky University david.lee@wku.edu (270) 745-2344

Dr. Robyn Swanson Coordinator of Music Education Western Kentucky University robyn.swanson@wku.edu (270) 745-5925 Dr. Paul Hondorp Director of Choral Activities Western Kentucky University paul.hondorp@wku.edu (270) 745-5923

Rev. David Carr Senior Pastor Kessler Park United Methodist Church dpcarrs@gmail.com (214) 534-8725

Dr. David Conte Professor of Composition San Francisco Conservatory of Music davidconte@comcast.net (415) 335-8423